



RAN - 1901130202040001

RAN-1901130202040001

M. A. (Sem. - II) Examination October - 2023

English : Paper -ME - 9(A)

Indian Literature in English Translation

Time: 2 Hours]

[Total Marks: 50

सूचना : / Instructions

(1)

नीचे दशविवेक निशानीवाणी विगतो उत्तरवली पर अवश्य लक्षणी.

Fill up strictly the details of signs on your answer book

Name of the Examination:

M. A. (Sem. - II)

Name of the Subject :

English : Paper -ME - 9(A) - Indian Literature in English Translation

Subject Code No.: 1901130202040001

Seat No.:

--	--	--	--	--	--

Student's Signature

- (2) All questions carry equal marks.
(3) Clearly indicate the options you attempt.

Q. 1. (A) “Rabindranath Tagore’s female characters are rebellious in their own ways”- Discuss with reference to *Chaturanga*.

OR

(B) Comment on the narrative techniques as employed by Tagore in his novel *Chaturanga*.

Q. 2. (A) Discuss the narrative strategies employed by Vijayan in his novel *The Legends of Khasak*.

OR

(B) “The novel *The Legends of Khasak* is based on multiculturalism” - Elaborate.

Q. 3. (A) Justify - “Daya Pawar ought to be seen as the heir to the radical intellectual tradition that harks back to Phule and Ambedkar, *Baluta* is an outstanding example of self-writing”.

OR

(B) Discuss significance of Pawar’s title *Baluta*.

Q. 4. (A) Elaborate - “Kamla Patel’s *Torn from the Roots - A Partition Memoir* is a faithful record of the humanitarian work to rescue abducted women and children as well as to rehabilitate them”.

OR

(B) Critically interpret various characters in Patel’s *Torn from the Roots - A Partition Memoir*.
